

## EPSN

### Terms and conditions of the call

#### 1. Introduction

*European Performing Science Night* (EPSN) is an art and science workshop framed within the *European Performing Science Program* (EPSP) project funded by the European Union's Horizon Europe research and innovation program under the Marie Skłodowska-Curie grant agreement no. 101162558. The project, which is based on the combination of scientific excellence and performing arts as a common language, involves the Computer Vision Center (CVC), the Institut de Ciències del Mar (ICM) and the Universitat Oberta de Catalunya (UOC). The aim of this initiative is to reduce the distance between science and society, bringing the public closer to researchers and their work, the benefits they bring to society and their impact on everyday life in an experiential and emotional way.

#### 2. Art - science workshop

Fundación Épica La Fura dels Baus is offering up to 30 scholarships to selected creatives to participate in the art-science workshop to be held between September 9 and 29, 2024, inclusive.

This edition of the workshop addresses ecosystems, both natural and artificial. On the one hand, digital systems driven by Artificial Intelligence have reached an authoritative role that guides and, in many cases, imposes our way of life in society. Our daily decisions are driven by these technological systems, which in turn are led by industry and business. What we eat, what we like, where we work and how we live are decided or influenced by invisible networks of algorithms.

On the other hand, natural ecosystems remain fundamental to the survival and well-being of all species, including humans. As digital systems become increasingly integrated into our lives, it is crucial to understand how these two types of ecosystems interact and coexist.

This workshop will focus on exploring these complex dynamics, seeking strategies to foster a harmonious coexistence between natural and artificial ecosystems.

The workshop has two phases, the first online and the second face-to-face and intensive, as follows:

**PHASE 1 (online) Knowledge transfer sessions** (September 9th, and 10th) The first phase of the workshop, organized in different online sessions, will define the knowledge on which the workshop

will be based. The Computer Vision Center and the Institut de Ciències del Mar will provide sessions in which their field of work and specific challenges and/or objectives related to this workshop will be presented. This information will help participants to work and develop ideas and concepts essential for phase 2.

**PHASE 2 (Face-to-face and intensive) Conceptualisation, design and public presentation** (From September 16th to 29th) In this phase of the workshop, participants will have to fully develop in two weeks an experience to be presented to the invited public accompanied by the Fundación Épica team and its expert researchers. In addition, this second phase of the workshop will include a program of masterclasses in disciplines such as lighting, production and audience interaction.

### 3. How to participate in the initiative

Do you want to be part of this learning experience?

Here are the most important details of this call for applications.

**Dates of the workshop:**

Phase 1: September 9th and 10th (online)

Phase 2: From September 16th to 29th 2024, both included.

**Timetable:**

Phase 1: Online, virtual sessions to be scheduled soon.

Phase 2: Face-to-face, Monday to Saturday from 10 am to 8 pm. The schedule may be more intensive during the last days.

**Location:** Barcelona

**Positions:** up to 30 grants available.

**Price:** This is a training activity with a scholarship (the training is valued at €3.500.00). The scholarship does not include diets, transportation and accommodation expenses, as well as management and registration expenses. The participant, only in case of being selected, must pay the entity when formalizing the registration the amount of €150, which will cover the expenses of management, registration and insurance.

**Profiles:** The call is aimed at creative people: artists, scientists and technologists, especially those with multidisciplinary and hybrid profiles who want to be part of a disruptive and innovative experience.

**Full availability is required during phase 2.**

**Registration Period:** From June 21th to August 9th 2024

**Application form:** <https://za285gxzmpn.typeform.com/to/rYyoNpAX>

#### 4. Documentation required for registration

Participation in the workshop is restricted to individuals, and it is not necessary to prove previous knowledge. Applications must be submitted using the registration form indicated above. The required documentation is the following:

- **Personal data:** Full name, date of birth, ID, email.
- **Curriculum Vitae with photo** (maximum 2 pages, .pdf format)
- **Motivation Letter** (maximum 2 pages, .pdf format)
- **Presentation video of a maximum of 3 minutes** in which you must answer the following questions:
  - Who are you?
  - What do you do normally?
  - What can you contribute? (from your experience, your knowledge, studies)
  - What do you want to contribute? (your dreams, curiosities, what you do NOT normally do but would like to do)
  - What do you imagine you can get out of your participation in the experience?